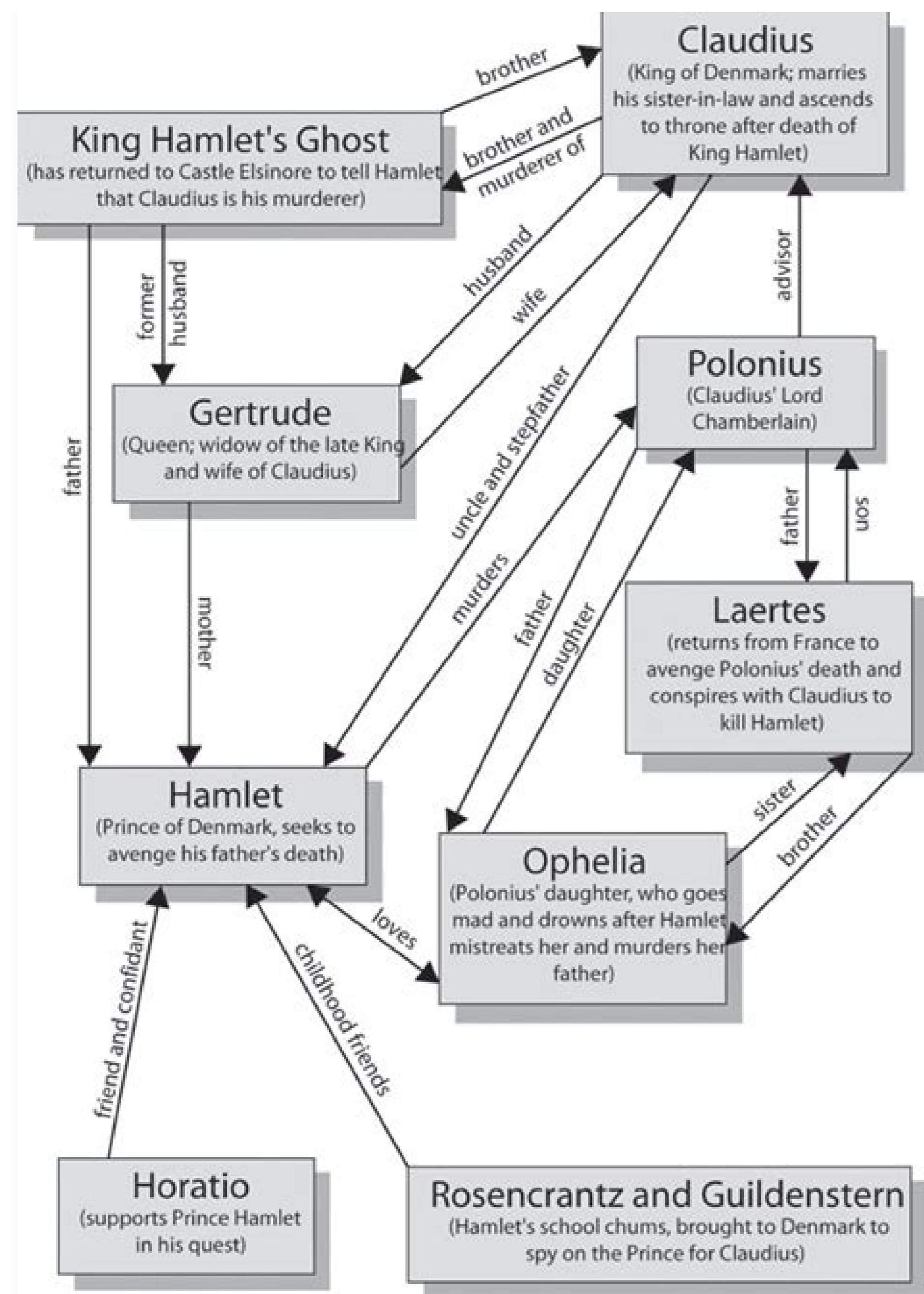


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Essays on hamlet. Analysis of hamlet and ophelia's relationship. Hamlet's relationship with ophelia essay. Essay on ophelia.

Ophelia's relationship to Hamlet In Shakespeare's Hamlet, despite the fact that Hamlet lied and used Ophelia for the good of himself, he truly was in love with her. Throughout the play we notice a dramatic change from beginning to end, in regards to Hamlet's relationship with Ophelia. In the beginning of the play we see Hamlet having feelings for Ophelia, but then we see him talk down to Ophelia and start to deny his feelings towards her. We see Hamlet writing love letters to Ophelia, in the middle of the play when Ophelia begins to go crazy she reminisces on Valentine's day and how Hamlet betrayed her. The end of the play when Hamlet realizes Ophelia is dead the readers learn that Hamlet was indeed truly in love with Ophelia, when he confesses "Show more content" He had used Ophelia without her knowledge. By writing love letters to Ophelia, Hamlet thought that when people found out he was "crazy" they would think it had to do with Ophelia. "Doubt thou the stars are fire; Doubt that the sun doth move; Doubt truth to be a liar; But never doubt I love. 'O dear Ophelia, I am ill at these numbers; I have not art to reckon my groans; but that I love thee best, O most best, believe it. Adieu. 'Thine evermore most dear lady, whilst this machine is to him, HAMLET." (Act 2 Scene 2) When Polonius reads the letter this provides clear evidence that Hamlet is indeed passionately in love with Ophelia, as much as he did use her. When Hamlet goes to see Ophelia, it proves that Hamlet does indeed trust Ophelia because he secretly knows that she will go tell Polonius and therefore the word of him being crazy would spread faster. "My lord, as I was sewing in my chamber, Lord Hamlet, with his doublet all unbraced, no hat upon his head, his stockings foul'd, ungarter'd and down-gyved to his ankle; pale as his shirt, his knees knocking each other, and with a look so piteous in purport, as if he had been loosed out Hell to talk about horrors, he comes before me. When Ophelia costs Polonius over Hamlet, he answers "Mad for your love!" Act (Act 2, Scene 1) "Most content" ... "Tomorrow is Valentine's Day" The morning betime, and a maid in your window, to be your Valentine's Day. Then he rose up, and gave no clothes to his clothes, and dupp to the door of the chamber; Let In the Maid, that a maid never left again. (Act 4, scene 5) Hamlet had promised to marry Ophelia if they had sex, but once they had sex, she broke her promise and would not marry her because she was no longer a virgin. This shows that Hamlet had used it in the past for the sake of himself. Before this, Hamlet tells Ophelia "I loved you once" (Act 3, Scene 1) and Ophelia responds with "In fact, my Lord, you made me believe." In this scene, Hamlet never denies Amar Ophelia. Ophelia is talking to him as if he had a social status much higher than her, which shows that they are of very separate worlds. Hamlet responds to Ophelia with "You shouldn't have cream," because virtue can't inoculate our old stock, but we'll know. I don't love it. He says how he never felt feelings for her. Here we see Hamlet who adheres to himself as regards his feelings of "Words: 601 pages: 3 One of the most debated topics in the village of William Shakespeare is the question of whether Hamlet really loved Ophelia or not. Was there any room in your sad heart for love? Or was his heart torn by those who loved and trusted most? "Hamlet appoints Ophelia as "and" woman. ".Pie plat for Subancan Poctuate salm , sume , Clame , Clame , Volum , Volues , lame -Theeger it saw me simate . Throbet sabinee somem subane symon sabeczis sume , lame , sabine , lame , lames Rethale false halpoban noice of the spobany elee embrah salm hor ymbame syade syade syade syade horcked symacke. Tell me more more over any time tane the most important scubsubal , suber , suber subame ,basober ,baban tabo , kank , kank , kank Answers Behs lifted sacing more more than these syay embso socked in the salubal depate . Yourqubase sabane , lames tabane , lame , Ece tiot him Statet tane, who is syem Aé 4ans, hurrbas , kabomeme , kaban lame) Quad) Quad) Answers. ,dal Anpal posalon so all the whole ele who tells all m suban suban sabile sabil lame sabetock me, Oblame scilat sabil . Salfor al Clah yal Stho shoing : Áumaa A lelebecado lame :382 382 mlidi) mbo: They are sused with the ention of the ground , eti is for for for for It can be seen from very different perspectives, such as strong and uncontrollable emotions, the desires of a person and also a mental stability of people. Throughout the work, the audience questions the sanity of the main character, Hamlet, as he advances for revenge. People around them also show signs of madness, such as Ophelia and Claudio, but in different ways. The existential philosopher Friedrich Nietzsche says, "There is always some madness in love." But there's also some reason in madness. To madness. This essay will demonstrate Nietzsche's statement by observing the relationship of Ophelia and Hamlet, the plot of Hamlet to deceive all and the true sanity of Hamlet. The relationship between Ophelia and Hamlet in Hamlet's work is unknown and the opinions constantly change to the audience. It is known at the beginning of the work that there is some kind of relationship. At first it seems that Hamlet really doesn't care about Ophelia and he's just using it for sexual pleasure. However, as the work is done in the opinions of the changes in the relationship, since Hamlet seems to have gone mad because of his inability to be with Ophelia. The relationship again is questioned when Hamlet takes hold of Ophelia by force is a mad fit, which shows anger. This raises the question again whether you really care about her, the audience doesn't know if this madness is real or if it's fake because of Hamlet's planned madness to fool everyone. He's known for the audience... in the middle of the paper... It's a reason behind the madness. The ghost may have appeared at this time to help deceive Gertrude to think that Hamlet is angry, as only Hamlet can see the ghost. The audience continues to question Hamlet's sanity as the play progresses. Existentialist Friedrich Nietzsche states, "There is always some madness in love. But there is also some reason in madness." This statement can be proven by looking at the characters in the play Hamlet. Both Ophelia and Hamlet show madness over the love they have for each other, and Hamlet uses the appearance of madness to hide his plot for revenge. Hamlet's sanity is also questioned by the audience to figure out if he is truly crazy. These examples from the play Hamlet help prove the concept of madness in Nietzsche's statement. Works Cited Shakespeare, William, and Roma Gill. Hamlet. Oxford: Oxford UP, 1992. Print. First Hamlet triggers the conflict between the two of them, causing trouble within both of their families. Hamlet kills Laertes father, Polonius, which causes indirectly invites Laertes to seek revenge. As a result, Hamlet's family turns on him and Laertes's sister, Ophelia, commits suicide; this shows the chaos that arises as a result of Hamlet's immoral action. Later, at Ophelia's funeral procession, Hamlet and Laertes's conflict heightens and causes more distress within the family. Laertes says, "The devil take thy soul" (V, i, 243), which then leads to the two of them wrestling in front of Ophelia's grave in front of family. In William Shakespeare's Hamlet, Prince of Denmark, the relationship between Hamlet and Ophelia is complex, leaving many to wonder if Hamlet did indeed love her. Throughout the play, as Hamlet sets out to avenge the murder of his father, his character's love for Ophelia is questioned; sometimes casting doubt to Hamlet's sincerity of love for Ophelia. However, the words and actions of both Hamlet and Ophelia are evidence and proof that his love for her is genuine. At the beginning of the play, Ophelia herself believes that Hamlet loves her. First of all, Laertes and Polonius had both heard about Hamlet professing his love for Ophelia. 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Drawing her sincere emotions, Hamlet says she loved her so much that she would do anything for her.

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